

Man In Heaven

Words and Music by Nicole Oliver

♩ = 152

The musical score is written in G major and 4/4 time. It consists of four systems of piano accompaniment and one system of vocal lines. The piano accompaniment features a consistent rhythmic pattern of quarter notes in the right hand and eighth-note chords in the left hand. Chord progressions are indicated above the staff lines.

System 1: Chords: D, C, D, C, C, G/B

System 2: Chords: C, B, D, C, D, C

System 3: Chords: C, G/B, 8 C, G/B

System 4: Chords: D, C, D, C

Vocal Lines:

Verse 1: He's liv- ing, ing, He's reign- ing, ing,
Verse 3: War wag- ing, ing, life chang- ing, ing,

C G/B 12 C G/B
 He's soul rul-sav- ing, ing, our Man in Heav- en, en,
 soul sav- ing, Man in Heav- en,

D C D C
 life bond- age breath- ing, ing, sin de- feat- ing, ing,
 bond- age break- ing, spir- it wak- ing,

C G/B 16 C G/B Bm⁷ A/C[#]
 in- ter- ced- ing, ing, Man in Heav- en. *Bridge:* He is
 med- i- at- ing, Man in Heav- en.

D Em⁷ A^{sus 4} 20 A

com- ing back a- gain.

Bm⁷ A/C[#] D G A^{sus 4}

He'll be rid- ing on the wind.

24 A D C

Chorus: We'll jump to meet Him,

Detailed description: The image shows a musical score for the song 'Man In Heaven'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system covers measures 1-3 with lyrics 'com- ing back a- gain.' and chords D, Em7, Asus4, and A. The second system covers measures 4-6 with lyrics 'He'll be rid- ing on the wind.' and chords Bm7, A/C#, D, G, and Asus4. The third system covers measures 7-9, starting at measure 24, with lyrics 'Chorus: We'll jump to meet Him,' and chords A, D, and C. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

G
28 A^{sus 4}

surf- ing on the clouds,

D
C

danc- ing with the an- gels,

G
32 A^{sus 4}

trum- pets blast- ing a- round,

D C

Com- ing back to get us, re-

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a D chord and the lyrics "Com- ing back to get us, re-". The piano accompaniment consists of a treble and bass clef with chords and moving lines. The system ends with a C chord.

G 36 A^{sus 4}

turn- ing for His own,

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a G chord and the lyrics "turn- ing for His own,". The piano accompaniment continues with chords and moving lines. The system ends with an A^{sus 4} chord.

D C

Our Man in Heav- en

The third system of music concludes the vocal line and piano accompaniment. The vocal line starts with a D chord and the lyrics "Our Man in Heav- en". The piano accompaniment continues with chords and moving lines. The system ends with a C chord.

The image displays a musical score for the song "Man In Heaven". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score includes lyrics and guitar chord diagrams.

System 1:

- Vocal Line:** "comes to take us home, to take us home." (Measures 37-41)
- Chords:** G (measures 37-39), 40 A^{sus 4} (measure 40), D C (measures 41-42)
- Piano Accompaniment:** Features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

System 2:

- Vocal Line:** "Man in Heav- en" (Measures 43-45)
- Chords:** D C (measures 43-44), 44 C (measure 44), G/B (measures 45-46)
- Piano Accompaniment:** Continues the rhythmic pattern from the first system.

System 3:

- Vocal Line:** (Empty)
- Chords:** D C (measures 47-48), D C (measures 49-50), C G/B (measures 51-52)
- Piano Accompaniment:** Continues the rhythmic pattern from the first system.

48 C G/B

Man in Heav- en.