

I Long To Worship

Words and Music by Nicole Oliver.

♩ = 80

Em⁷ C D G

4

Em⁷ C D G

Verse 1: I long to
Verse 3: (I long for)

Em⁷ C

wor- all ship knees Your to Name bow in down full when

D G

know- ledge of You, to
all tongues de- clare that

Em⁷ C

look to Your glo- ry, trans-
Je- sus is Lord, King of

8 D G D/F#

formed by the view, I long to
all, ev- 'ry- where, I long for

Em⁷ C

know You in full- ness as
na- tions to ga- ther, their

D G C D

I have been known, to meet with my God face to
hom- age to pay, for all eyes to look to the

12 G Bm⁷

face. I long to
Lord. I long to

Em⁷ C

hear dance that last trum- pet when
 dance at the feast of our

D G

we shall be and
 Groom and His bride, to

16 Em⁷ C

in that brief twink- ling the
 hear His voice read- ing the

The image shows a musical score for the song "I Long To Worship". It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chords indicated above the vocal line. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Chords: D, G, D/F#
- Lyrics: dead shall be raised, when You ap-
Lamb's book of life, I long to

System 2:

- Chords: Em⁷, C
- Lyrics: pear we'll be like You, see
taste fruit that grows on the

System 3:

- Chords: D, G
- Lyrics: You as You are, swept
life- giv- ing tree, when

20 C D G D/F#

up in Your glo- ry and grace.
all saints re- ceive their re- ward.

Em⁷ D C D G/D D

Chorus:
No more tears, He will wipe their eyes.

24 Em⁷ D C Bm⁷ G/B Bm⁷ Em⁷ D C

pain. No more

D G/D D

death, none will weep and mourn, the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a D chord, followed by a G/D chord, and ends with a D chord. The lyrics are: "death, none will weep and mourn, the".

28 C D G

1.

first things have all passed a-way.

The second system of music starts at measure 28. The vocal line has a C chord, then a D chord, and ends with a G chord. The lyrics are: "first things have all passed a-way.". A first ending bracket is shown above the vocal line, starting at the G chord and ending with a repeat sign.

7 1. Bm G

2.

I long for way. Bridge: A

The third system of music starts at measure 7. The vocal line has a Bm chord, then a G chord, and ends with a G chord. The lyrics are: "I long for way. Bridge: A". A first ending bracket is shown above the vocal line, starting at the G chord and ending with a repeat sign. A second ending bracket is shown above the piano accompaniment, starting at the G chord and ending with a repeat sign.

32 D G C

nar- row road takes us to Hea- ven,

run the race to win.

36 D G C Em⁷

Fix your eyes up- on the price, e-

The image displays a musical score for the song 'I Long To Worship'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chords are indicated above the vocal line. The first system starts at measure 32 and ends at measure 35. The second system starts at measure 36 and ends at measure 39. The third system starts at measure 40 and ends at measure 43. The key signature is one sharp (F#) and the time signature is 4/4.

A_m^7 D G $D/F^\#$
 ter- ni- ty with Christ, the King.

40 E_m D C D G/D D
Final Chorus:
 No more tears, He will wipe their eyes.

E_m^7 D C B_m^7 G/B B_m^7 44 E_m^7 D C
 No more pain. No more

Detailed description: The image shows a musical score for the song 'I Long To Worship'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system covers measures 37-40, with lyrics 'ter- ni- ty with Christ, the King.' and chord symbols A_m^7 , D , G , and $D/F^\#$. The second system starts at measure 40, labeled 'Final Chorus:', with lyrics 'No more tears, He will wipe their eyes.' and chord symbols E_m , D , C , D , G/D , and D . The third system continues the chorus with lyrics 'No more pain. No more' and chord symbols E_m^7 , D , C , B_m^7 , G/B , B_m^7 , and E_m^7 , D , C . The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

D G/D D

death, none will weep and mourn, the

C D G

first things have all passed a-way, the

48 C D G

first things have all passed a-way, the

first things have all passed,

52 Em⁷ D C

passed a-way.

Em⁷ D C Em⁷ D C

Bm⁷ 56 C₂^{maj 7}

The musical score is written for piano. It features two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with the chord Bm⁷. The right hand plays a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, G2, A2, B2. The second measure is marked with the chord C₂^{maj 7}. The right hand plays a whole note chord: C5, E5, G5, B5. The left hand plays a whole note chord: C2, E2, G2, B2.