

Father Forgive

♩ = 66

The first system consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and contains four measures of rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

5 C G/B Em⁷ F

Thir - ty three years be - fore When hea - ven yield - ed life

The second system continues the vocal and piano parts. The vocal line has lyrics: "Thir - ty three years be - fore When hea - ven yield - ed life". The piano accompaniment continues with the same eighth-note pattern.

9 C G/B Em⁷ F C/E

Di - vine tak - ing hu - man form An - gels sang their lull - a - by

The third system continues the vocal and piano parts. The vocal line has lyrics: "Di - vine tak - ing hu - man form An - gels sang their lull - a - by". The piano accompaniment continues with the same eighth-note pattern.

13 Dm⁷ C/E G² G Dm⁷ C G² G

Glo - ry to God in the high - est God giv - ing peace to the world

The fourth system continues the vocal and piano parts. The vocal line has lyrics: "Glo - ry to God in the high - est God giv - ing peace to the world". The piano accompaniment continues with the same eighth-note pattern.

17 Am⁷ F C Am⁷ G Am⁷ F

One voice cry - ing out to - day One man tak - ing sin a - way Arms stretch'd out to show the way

The fifth system continues the vocal and piano parts. The vocal line has lyrics: "One voice cry - ing out to - day One man tak - ing sin a - way Arms stretch'd out to show the way". The piano accompaniment continues with the same eighth-note pattern.

20 C G/B Am⁷ F C G

Fath - er for- give_ One son dy- ing pays the cost One soul plead- ing for the lost

23 Am⁷ F C/E G/B Am⁷ F

Guilt - less cursed nailed to a cross Fath - er for- give_ Fath - er for- give_ Ooh_ Fath-er for-give

26 C/E G/B Am⁷ F C/E G/B C

Ooh_ Fath-er for-give_ Ooh_ Fath-er for- give_ Jour - ney- ing_ dust-

30 G/B Em⁷ F C

- y_ streets Speak - ing words of life Grate - ful tears_ wash

34 G/B Em⁷ F C/E Dm⁷ Am⁷

his_ feet The Son of God pre - pares to die An - gushed groans in the

38 G² G Dm⁷ Am⁷ G² G Am⁷ F

gar - den Begg - ing for an - y - thing else One voice cry - ing out to - day

42 C G Am⁷ F C G/B

One man tak - ing sin a - way Arms stretch'd out to show the way Fath - er for - give_

45 Am⁷ F C G Am⁷ F

One son dy - ing pays the cost One soul plead - ing for the lost Guilt - less cursed nailed to a cross

48 C/E G/B Am⁷ F C/E G/B

Fath - er for - give_ Fath - er for - give_ Ooh Fath - er for - give_ Ooh Fath - er for - give_

51 Am⁷ F C/E G/B C G/B Em⁷

Ooh Fath - er for - give_

56 F Am⁷ G/A F/A

Not my will, Lord. Not my will, Lord. It's not my will, Lord.

60 G/A Am⁷ G/A F/A

No no no no Not my will, Lord. Not my will, Lord. It's not my will but

64 G/A Dm⁷ Em⁷ Am⁷

yours will be done Hu - man - kind's dark-est hour.

67 Dm⁷ C G² G Am⁷ F

Un - leash - ing God's blind - ing pow'r. One voice cry - ing out to - day.

70 C G Am⁷ F C G/B

One man tak - ing sin a - way. Arms stretch'd out to show the way. Fath - er for - give.

73 Am⁷ F C/E Em⁷ F Dm⁷

One son dy-ing pays the cost One soul plead-ing for the lost_ Guilt-less cursed nailed to a cross

76 Am⁷ Em⁷ Am⁷ F/A

Fath - er for- give_ Fath - er for- give_ Ooh_ Fath - er for- give

78 Am⁷ G/A Am⁷ F/A

Ooh_ Fath - er for- give_ Ooh_

80 Am⁷ G/A Am⁷

Fath - er for - give_